

Where there's smoke,  
there's fire...

# the Gateway

THURSDAY, NOVEMBER 19, 1981

...THERE REALLY  
IS A FIRE!!!

## Gateway News Service (GNS)

Tuesday evening, 18 Alberta MLAs drank liquor and ate hors d'oeuvres while students lobbied them on student and education issues.

Following is a collection of anecdotes provided by three *Gateway* reporters; Wes Oginski, Jordan Peterson, and Peter Hammond (Canadian University Press Fieldworker), who attended the event.

A roomful of politicians and students does not provide many cohesive conversations, but common issues were raised and discussed.

Ernie Isley, MLA Vegreville, challenged anyone to bring him a person who could not go to a post secondary institution because of financing. Until then, he will not accept that finances constitute an accessibility barrier to these institutions.

Two MLAs were asked for their reaction to the dependency clause in the Student Loan Program. Shirley Cripps, from Drayton Valley, originally agreed that the clause would cause undue hardships to students who weren't supported by their parents.

Isley entered this discussion, saying he justified the clause. He said it was not the provincial government's responsibility to underwrite education for those without support. If the government supplied money without parents contributing, it would encourage all parents not to.

He did offer some advice on the loan program: "I think that the Student Advocate from the universities should sit on the Student Finance Board."

"I have faith in the system," Isley stated. "You find me a *single* student who has been denied a university education because of lack of funding."

Isley went on to say that students with financial problems should contact their MLA's for help. He said this approach has been successful, with many, in the past.

Isley's reply to questions on tuition and tuition indexing was "I think people have to pay for something, in order to appreciate it." He also felt tuition should be a standard percentage of university operating costs, between 9 and 12 percent. He said further that tuition costs are not a barrier to education.

However, students and politicians agreed on some issues.

"To the most part, they were receptive to our views," says Liz Lunney, Students' Union v.p. academic, after the Night. "Many indicated they would like us to forward them information."

Lunney says that students were able to meet many of the MLAs they could not meet during FAS (Federation of Alberta Students) Lobby Day, on November 9.

"One quarter of the MLAs were there," says FAS fieldworker Matt Shaughnessy. "In the past two weeks we've reached half the legislature personally."

"If they ignore us, it shows a downward swing in our democracy," he adds.

Connie Osterman, Tory party House Whip, says that she and some of her colleagues whom she has spoken to since the event found it informative.

"From my perspective I thought it was informative," she says.

"I picked up some information I did not know before," Osterman admits. She also says there is information she is going to check into.

Osterman also felt that University Night was much better organized than last year.

"Time is better utilized this way," she says. Last year's University Night focused on research and tour of facilities.

"We did open their eyes a little bit," Gaudet adds.

"This kind of lobbying is effective, even if you can't see direct results. The MLAs go back knowing that students care."

"It would have been more effective if the premier or cabinet had been there," says Shaughnessy.

"I got tired of the hard luck stories," he adds. Many MLAs mentioned how they had worked their way through school.

*continued on page 2*



photo Dave Chan

Two students get dazed in the wining and dining at University Night, and begin to lobby each other.

## NOT A LOVE STORY

### University Night

II

*"You find me a  
single student who  
has been denied a  
university education  
because of lack of  
funding."*

MLA Ernie Isley

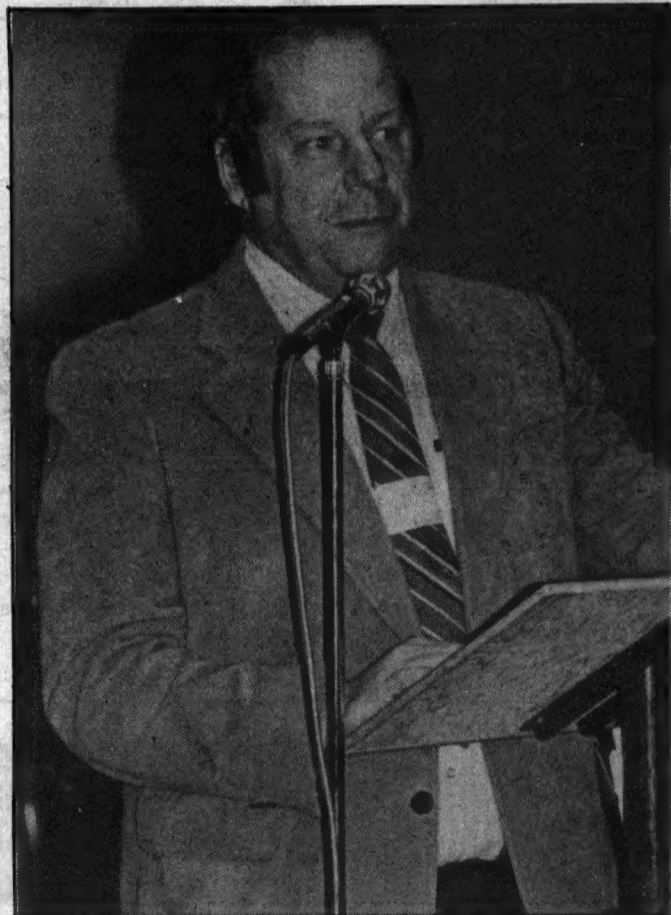


photo Dave Chan

Al Hiebert, education caucus chair, makes an impromptu speech for the evening.

MLAs and students stopped their individual conversations briefly to listen to scheduled speeches. However, SU president Phil Soper was the only one of those who attended.

After listing some famous U of A alumni, Soper spoke about how good the University is, mentioning new programs, research and the University Games.

"We rate in the top three or four in the country," he said.

"But there are some statistics I'm not proud of. We were three million dollars short last year; we've got quotas in engineering, commerce, medicine, in a majority of the faculties here.

"The most important figure: in the last three years we've had to cut 50 academic positions at the university.

"We can all agree on what the purpose of this university is: to provide higher education in this province. The question is, how?" he continued.

Al Hiebert, education caucus chairman, responded to Soper in an impromptu speech, first reminding guests that he was also a U of A grad. "I'd like to think that I would be one of the famous alumni (Soper) mentioned," he said, while his colleague Rolly Cook, another former U of A student, loudly booed.

Hiebert then told the audience, that cutbacks are not crucial to the quality of education:

"Learning at higher education is not contingent on 50 profs more or less. There's an assumption on how we learn. First, there's motivation; second, there's the ability to learn; and third, students have to be responsible for how they learn."

Later in the evening, MLA Nigel Pengelly asked Soper, "I suppose you want to follow in the footsteps of Clark and Loughheed?"

"What?" said Soper, without missing a beat, "You mean change the government?"

Gateway  
exclusive:

Fire in SUB  
late last night

See  
page  
16

## How Jewish 'Is Christianity?

A Public Lecture **Dr. Krister Stendahl**

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continued from page 1

## MLA's inaction

Jack Campbell, an MLA, gave one of these stories. "I was so nervous when I went to write my grade six exams that I couldn't shave," he said.

An interesting aspect of the evening was the Alberta Tory MLA's reaction to Howard Pawley's New Democratic Party victory in Manitoba. Pawley's party took 33 of the 57 seats in the Tuesday provincial elections.

Most MLA's showed shock, at what Isley referred to as the election of another socialist government.

Isley was vocal about the federal, "socialist" government. "There hasn't been a federal liberal government in years," he said. "I am aware of a federal socialist government."

He also responded that the province does not tax students for loans or grants.

"They are taxed by a socialist government in Ottawa," he added. He was also critical of the *Gateway's* coverage.

"You guys are part of the problem," he said. "As soon as you came in here, you wanted to take us on."

"You (media) always have the negative side," Isley added.

## PROFESSOR CARL FRIEDRICH VON WEIZSAECKER

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University of Alberta  
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Everybody Welcome

## L'Express gets all dressed up

by P. Prince

L'Express has taken on a new look this year.

Gerry Wright, new manager of L'Express, is trying to give the place a clean appearance as well as improved service.

"At lunch we are making our sandwiches early (that same morning) in order to speed up service," says Wright. This is an attempt to get rid of the traditional long lunch line up.

The cafe will also be having hot items during the lunch hour, and eventually refilling coffee cups.

"We will have a girl wiping off the tables, and refilling coffee cups," Wright adds. "We'll keep on doing this as long as no one takes advantage of it."

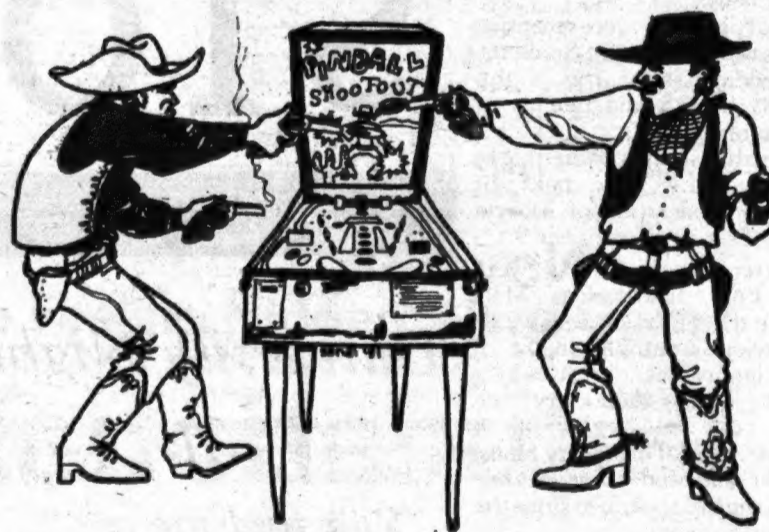
L'Express is a cafe, not a study area Wright says.

"It's not that we mind having students studying over a cup of coffee, but during our peak hours many people have a sandwich with no place to sit."

Wright has more changes planned. These include the extension of the coffee counter, and the partitioning of the eating area by the windows.

"...an extension of the existing flower box will be made...in order to give it a garden like appearance. In this area we are going to try to give a catering service. That is to let large groups reserve a section and let us prepare them lunch. With this, we hope to be able to handle up to two groups of 40 people each," says Wright.

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2. Stereo Set — High Team Score
3. Prizes for the Best Team Costume (Western Theme), Tickets to SUB Theatre Performances
4. Records, Tapes, and T. Shirts

# UAB under attack

by Wes Oginski

A petition is being passed around the campus.

It calls for the University Athletic Board (UAB) to defeat the motion that would give them constitutional power to raise fees up to 15 per cent per year without obtaining student input outside of the Board.

Liz Lunney, Students' Union representative on UAB, has organized the petition with the help of other concerned students.

"The purpose of the petition is to indicate to the University Athletic Board that students are concerned and want a voice in the issue," she says.

The petition reads:

*We the undersigned condemn the University Athletic Board (UAB) for the considering a motion that would empower UAB to increase fees by up to 15 per cent yearly, and further that we call on the University Athletic Board to defeat the motion at its next meeting on December 8, 1981.*

Dickson Wood, U of A

chairperson and president of Men's Athletics, was unavailable for comments.

"The wording of the petition is not so much against the fee increase as so much against the process," Lunney says.

Hugh Hoyle, a UAB member and director of intramurals and campus recreation, agrees that most people are questioning the process rather than the issue of the fee increase itself. He also says that UAB should be able to set those fees.

Wood had said earlier that the intent of the motion was not to avoid accountability but rather a method to maintain the present level of programming, and more clearly define UAB's role.

Lunney says the response to the petition has been good.

"People are cautious when discussing this issue," she says. Some are concerned they will appear anti-athletics, when they just object to the process of implementation, she adds.

Lunney is also presenting motions to Students' Council and Faculty Association Council, to support the intent of the petition.

At this moment, these groups have no official position on the UAB fee issue.

Ludger Mogge, v.p. external of the Graduate Students' Association (GSA), says GSA will take a position on the UAB issue soon.

The issue should go to a general student referendum, according to Lunney.

"It would be a lot more effective and a lot more reliable to take it to referendum," she says.

"I hope to present an alternative to them (UAB), a referendum to be held with the Spring election (SU general executive election), a one time referendum for the constitutional change," Lunney says.

"There has been some confusion in that some think I want an annual referendum," she adds, "all I want is a one time referendum that would decide if they (UAB) should have discretionary power."

She does agree that there are other ways to receive student input, like approaching Students' Council, other student groups and associations, and student clubs.

"I would rather see it go to referendum," says Lunney. "More people participate that way."

Dickson Wood only wants to maintain present standards.

"Less people are approached the other way," she adds.

This is not to say that the UAB does not have student representation.

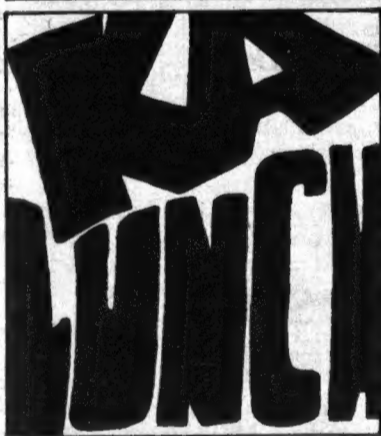
"I would say that outside the faculty (of Physical Education and

Recreation), the representation is not as good as we (UAB) would like to see it," Wood said. He adds that the potential is there but it is the student involved in athletics who shows the interest. *Results of the Informal Gateway Survey on the UAB fee issue will be provided in next week's issue.*



photo Dave Chan

BAZ



Board worried about cutbacks

## Enrolment record-breaker

by Peter Michalshyn

Early figures from the Registrar's office show U of A enrolment near an all-time high.

Following an increase of almost seven per cent, enrolment has climbed within 600 of 1976/77's record 20,407 full-time students. Present enrolment is roughly 19,842, not including increased part-time enrolment of 3543.

The greatest percentage increase comes in new students at over 16 per cent, the highest since 1968/69. University president Myer Horowitz attributed the increase to great numbers of potential students who for whatever reasons didn't enter university immediately after high school.

By faculty, the largest increases were in Science, Arts, and Business Administration and Commerce. Engineering and Education showed large gains as well.

The only faculties to show decreases in enrolment were Agriculture and Forestry, Pharmacy and Pharmaceutical Sciences, and Home Economics.

The effects of quotas in all but the Arts and Science faculties are not available.

Last year new student enrolment was up almost eight per cent, but total enrolment increased only marginally. With one exception (1973/74), new student enrolments declined throughout the '70s, and for the most part total enrolment fluctuated between plus or minus three per cent.

Thus university administrators are hesitant to predict trends on the basis of this year's unexpected increase.

Horowitz told the Board of Governors meeting on November 6, that the university's best research predicted a decline in enrolment this year. He said he could not predict the unexpected increase in new students to continue next year. He also said, however, that this year's increase would continue to be felt in returning students for the next two to three years.

However, Horowitz assured Board members the university would use higher use of the university as one more argument for better funding from the provincial government.

At the Board, members worried that increased enrolment in most faculties would make cutbacks more difficult.

dear floyd

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# the Gateway

## EDITORIAL

### Guilt by Association

No one at the University of Alberta - neither students, nor professors, nor administrators - would deny that education is important.

5. Ricardo Alfaro Beltran

Aged 35, secondary school teacher, killed by plainclothes officers on 29 January 1980 in Tejupetque, Cabans in the presence of his wife and several students as he entered his school.

Education, after all, is for all of us here, our essential motivating force - our *raison d'être*, if you will. It's our love of learning which keeps us here.

21. Marta Cecilia Argueta de Castillo

Aged 30, secondary school teacher, killed outright by five shots in her face on 19 April 1980 at 1:00 a.m. when eight National Guardsmen forced their way into her home in Santiago de Maria, Usulután.

Of course there are times when we might lose sight of the importance of education; we often question our deepest motives for being here when it's 4:00 a.m. and we still need three more pages of well-reasoned thought on Chaucer's *Canterbury Tales*.

24. Mauricio Vladimir Hernandez.

Aged 26, rural school teacher, killed on 19 April by National Guardsmen at the school in Tecapan, Oaxatlan, Usulután in front of his class of about 40 seven year olds. One child was wounded.

All things considered, however, most of us would freely admit that our time spent at university is time well spent. As Doonesbury would say, "This university offers you a sanctuary. A place to experience *process*, to feel the present as you move through it to embrace both the joys and sorrows of moral and intellectual maturation.

35. Roberto Candido Pena.

Aged 26, a teacher at the Instituto Tecnológico de San Salvador, detained on 17 May 1980 in the presence of his wife and children at their home in Ciudad Arce, San Salvador; 15 plainclothes officers arrived at his home in a microbus and a truck and forced him out of his house in his underwear; he was then found, shot dead, in the city park.

The essential point, then, that we should always bear in mind is that education is one of our most important rights...

56. Maria Cristina Urrutia de Perez.

Aged 35, a rural school teacher, killed on 22 June 1980 while driving to her home in Ahuachapan, by several plainclothes officers who intercepted her car and shot her dead.

...almost as important as our right to life.

66. Oscar Chavez.

Aged 35, a teacher, machine gunned on 26 July 1980 together with his wife, daughter and son in law, by eight plainclothes officers at his home in the town of Ahuachapan.

El Salvadoreans are seeking to remove the threat of death, of which Canadians are a part. Can you sit there and "quietly acquiesce"?

70. Adan Castro Gonzalez.

A teacher, detained by the National Guard on 25 August 1980 at night at his home in Canton El Torreno, jurisdiction of Cabans. The following day, his body was found.

Why do you support American policy in El Salvador?

72. Roberta Mena.

A teacher, detained on 25 August 1980 by plainclothes officers at night at his home. His body was later found in Cojutepeque. He worked at the "Nestor Salamanca" school.

How does it feel to have blood on your hands?

Greg Harris

A student from El Salvador will be speaking on Friday, November 20 at 12:00 noon in the Multi-media centre, 2-115, of Education North. Come and find out how to absolve yourself of guilt. (Excerpts from Amnesty International's *El Salvador: 72 Teachers Killed January-August 1982*.)

G.H.

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## ITEM: M.L.A.'s UNRECEPTIVE TO STUDENTS' CONCERNS



## LETTERS TO THE EDITOR

### TV vision at suburban theatre

Re: Theresa Jones' letter Movies in Edmonton.

Regarding the Cineplex screens as adequate for movie viewing can only be ascribed to a lack of discrimination in the act of viewing itself. Films are originally planned for wide screen impact. Any variation from this entails a readjustment of the spatial relationships within the frame which in most films would also readjust emphasis of the image.

Anyone who has tried to watch 2001: A Space Odyssey on television can attest to the failure of the small screen to encompass certain effects. The smaller screen also tends to distance itself in that there is a greater differentiation between the viewer and the viewed.

This is one of the reasons why television is uninviting as a visual medium: one can ignore it too easily. Movies however require participation and attention.

Television is candy to the movies' meal. Television is as relevant as a medium but not in the sphere of cinematic reproduction. So if you want exciting TV by all means go to Cineplex but if you expect a 'movie experience' I wouldn't bother.

As to previous letters dealing with the lack of good movies in town. Poppycock! The Princess and National Film Theatre continue to present good films.

Others have tried it too. Pay attention to the Jasper Theatre, they have played a few Australian films in the past.

As for exotic films, foreign films and such; the only reason they don't play more is

they are not supported. Exhibitors are no different than any other retailer. They will play anything that makes money. They've tried. They've been let down by the same people that bellyache about the lack of good films. One has to actively support, one can't leave it up to the general public.

These, at least for now, are

Paul Bergen  
Arts II

### Conscientious voter

Dear Christine Baghdady,

I agree wholeheartedly with your comments on the recent student rep election. I withheld my vote for precisely the same reasons.

The entire election was run apathetically, and it appeared obvious to me from the beginning that Ms. Farkas would "win", as neither candidate made much attempt to appear publicly to

explain their platforms.

At least at the student council elections last semester, we could rap in CAB about what either slate supposedly stood for, and furthermore, the slate booths were manned most of the day. Don't hit us for apathy, Mr. Hooydonk. We prefer to vote conscientiously, not just because there's an election.

Peace Bashwell  
Science 12

### Sports coverage biased

Dear Editor:

A note on your current University Athletic Board hype;

Sure, your singular role as student journalists in the CUP collective is muck-raking. But perhaps a bit of self-scrutiny is required.

Would it be unfair to call the whole Gateway coverage of sports on campus elitist, sexist and undemocratic? You cover men's hockey and men's football and men's soccer in lengthy stories, at times to the exclusion of all else. And what we get of intramurals

and 'minor' intercollegiates (we don't get any club coverage) often is written by university employees or team coaches.

Were the Gateway desirous of consistency in its editorial policies, you would boycott major sports coverage entirely, concentrating on minor, underfunded intercollegiates, intramurals, and club athletic and recreational activities. And after that, you might consider covering some 'issues' in sport.

D. Smith  
Science IV

Staff this issue: Voici les staffeurs du Gateway. Nous avons ici le bon homme Pierre Hammond qui s'appelle le plume de sa tante. Et aussi les têtes légères, Dave Oginski, Kent Blinston et Michael Skeet. Et après la vous avez vos artistes extraordinaires Mireille Whitby, et Pierre Durovic et Billy Mackay. Et, maintenant, je vous présente le Roi des Roi le Monsieur Dave Chan qui est notre pièce de résistance. Et toute de suite, bonjour halo, un dactylographe, le pauvre, bête, Jordan Peterson. Et les artistes de lettres d'université d'Alberta qui sont trop magnifiques. Et un homme d'esprit, le monsieur Garnet DuGray. Dieu vous garde. Au revoir, mes amis - c'est une plaisir. Voilà tout. Merci Beaucoup. C'est finis.

## Defense for UAB image

To whom it may concern, or, Dear Mr. T. Gateway,

As a concerned student, intercollegiate athlete, and intramural participant, I find it very frustrating to read "the Gateway", looking for truth and honesty in reporting and not being able to find it. I am responding to the editorial and articles of Nov. 16 '81 concerning the UAB's proposed fee increase of a maximum of 15% per year.

The image I (and anyone else who read the Nov. 16 issue) found was expounded in those articles and editorial, is the image of the increase going to only intercollegiate athletes (mostly male) for them to "act as heroes and idols by performing to win, at all costs, for a majority of idle spectators." As well, I (and numerous others) have been led to believe that the UAB is out to "promote the role of the average student as a spectator rather than a participant" and "further the idea that men are more active than women." Why do you, the editors, make such foolish suppositions without even attempting to properly define the role of the UAB and its philosophy towards elite athletics, intramurals, and recreation?

As an intercollegiate athlete, I do not consider myself a "hero" or "idol", nor do I think any intercollegiate athlete thinks that he/she is such an outdated, medieval personification. We are

not "high profile athletes" on "professional teams", we are students, like you. But we have an interest in doing much more than just passing courses.

I, for one, feel I can represent our university on a forum where I may excel. This forum is intercollegiate athletics.

Intercollegiate athletics is (at the moment) the only place where universities across the country can come together and share in a common interest. I am not saying that this is the only place that intercollegiate interests may be shared, music, drama, debating are all areas that could be developed for this purpose.

Do not let "the Gateway" lead you by the nose, (Believe it or not, sometimes what the editors say is very wrong!).

As for intramurals, it is not the UAB's fault that only 30% of their budget goes to intramurals. It is your fault (the student) for not participating in perhaps the best run intramural program in North America!

In the article "UAB has lost strength: Wood" (Nov. 16, 1981), an important fact is stated: In the budget, intramurals are given priority. Anybody, and that means anybody can get a few friends together and (I guarantee you 100%) participate in various intramural sports.

Why is a larger percentage of the UAB's budget not spent on intramurals? Because, at the U of A, "Participation" has not exactly

reached mammoth proportions yet. The budgets for intercollegiate teams are being reduced (relatively, through inflation and cutbacks) every year, intramurals will never be reduced in budget.

If you want to see where your money is going, come out and participate, and spend a little of it for your own benefit.

This letter was written for 3 reasons: to open the minds of the editors so they may be more just in their reporting; to open the eyes of the average student who may have been misled a touch; to present some insight into one athletes philosophy as an intercollegiate athlete.

Sincerely,  
Dale McNeely  
P. Ed. 3

Golden Bear Gymnastics  
Golden Bear Soccer

## LETTERS

Letters to the Editor should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. No anonymous letters will be published. All letters should be typed, although we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

## Abortion undignified

Why is it that some people never learn? Why is it that those who search for knowledge seem to lose touch with the basic truths of right and wrong? Julie Wheelright, in her article Holocaust, gives us real insight into an intellectual attempt to smooth a ruffled conscience.

There is no right to have an abortion. An issue of this magnitude cannot be transcended by mere legal or emotional pleas! And it is definitely not an issue that can be dealt with in dollars and cents or statistical data. This is an issue that stems back to the time that Cane (sic) stood above Able (sic) and saw the earth turn crimson beneath him.

The prevalent attitude of today's society can be summed up in one word — ME. This is a time of self-absorption, self-contained (sic), self-defence, self-determination, self-preservation and most important selfishness. We preoccupy ourselves with the persute (sic) of fulfillment of our own needs. This doesn't leave much room for too many others in our lives, only those that we want and need. Those that simply don't fit in are brushed aside and this is where part of the issue begins.

What does one do with an unwanted pregnancy? In our society there are several options that are open to us; 1) Abortion, 2) Adoption, 3) Carrying the pregnancy full term and either keeping the child yourself or getting assistance in raising him

or her.

Of these options only one is destructive, the others while not all that pleasant do offer hope for both the child and the mother.

"I'm going to try and make sure there aren't back street abortionists. They do two things: they destroy the baby and the mother."

The solution of course is a legal abortion which only destroys the baby and frees the mother to again follow her own persutes (sic). What we are told therefore is that it is wrong to put the mothers life in danger yet perfectly alright to take the child's life.

What Miss Wheelright and the others do not seem to see is that the very needs that cry out for this kind of solution will soon enough propel it into macabre proportions that will in turn make them potential victims of a phenomena (sic) that we will no longer be able to control.

It is at this point in our history that we must be able to distinguish from right and wrong. It is now that we must see that in order to survive and mend our troubled society we must learn to recognize the problems that are within us and to solve them in a constructive manner. If we don't learn to appreciate human dignity in its many and varied forms from that of the crippled to that of the fetus then surely we are all doomed.

James Albers  
Ed 3

## Change of Irish views

Sir,

In reply to Mr. Cohen, (letters, Nov. 10). Apparently you will not accept any guilt for a crime you admit took place, but are quite prepared to enjoy the fruits of that crime. Are you serious?

You appear to condone terrorism as means which justify the end since you do not condemn it. Indeed, you even suggest that terrorism is democratic: "The prominence of the IRA is merely a sign that the more democratic solutions for liberation have failed" (my emphasis). Again, are you serious? I can only conclude that you are not, since you would appear to be an embryo terrorist yourself.

The closest analogy to the Irish question is certainly not Zimbabwe as you suggest, since the white 5 percent were distributed across the country in the main. But right here in Canada, any province or region voted 2-1 for independence or even Union with the US, would you let it go? Your answers cannot be take seriously Mr. Cohen, but you will find that most people would decide that however much it might be distasteful, they couldn't condone the use of force to keep a region in confederation. If they can, let them put a rifle to their shoulder and be prepared to kill.

But wonders, I can agree with you Mr. Cohen, if only in part. I hope you were being serious this time. Indeed, "we should work for a better future," but as for "inducing guilt feelings," if the guy sitting on top of the dung heap throws muck at me, I feel quite justified in throwing that muck back if I choose too.

If you feel guilt, by induction or otherwise, then there is hope that you might act on it. Unfortunately some people feel it more comfortable to duck (sic) the responsibility, perhaps because they feel the past isn't to be take all that seriously.

Sincerely,  
N. M. McCulloch  
Grad Studies

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## The Disruptor

To get over the drollness and dullness of the day, Walter would build a fantasy; then looking out his window he saw the military nature of their Government. Sadly he saw it was all impossible.

His house on Newbridge road, was enclosed by other houses of the same gender. There was no movement, except up and down the same road the others used. The people went to the same places, and returned, at about the same time, defeated as the day before. What became obvious however, was their insistence on No Other Way. What appeared to be a Government propaganda campaign. Walter shuddered - unwilling to bear an incomplete nightmare - a daylight horror. Even annihilation looked good, if it would speak out of the unsolved and illegal Longing. He was not a part of this world; had only lived here a few years; and thus still like a tourist.

He paid rent, and frequented the neighbourhood grocery store on Birmingham Street, greeting - in a quiet way - the always quiet proprietor, and picking up some items. Then paying for them with small change, as each item was accounted for; small coins paid it all. To see the government he resorted to the paper, also available there; but a drugstore further down lent him books and magazines, so he knew it all by what was missing. Almost-old ladies, always in some drab dress, and disagreeably proportioned, still hung out their laundry to dry across their back yards - sending (it almost seemed) signals to some stranger, or merely decorating their house posteriors with underwear banners and streamers.

Although he'd worked several times over the years, his money supply was going down, and he as yet had no job. Something strange appeared to be evident, he found, instead of finding work, of being told it was impossible. He wondered where they learned it, but felt the spite and hatred of their all-consuming intolerance. He noted their trivial intelligence schemes as they pumped him for signs of his own unsuitability; they worked for that moment....

When the World Power of Government came down on him, and with all its spies running around him, he finally took matters in his own hand. A fine wooden case held the pistol, gleaming silver and fairly shining. Then his Disruptor blazed, searing a hole through steel and wooden doors, from secure places to vaults, as he searched for the material and the plans. He needed to know who the Government was; as well as secure his own safety and well-being.

His landlady, Mrs. Buchnel put in an appearance every so often; an old lady, in her fifties she seemed quite finished, or infertile. She would comment on how fine the day was, pleased somehow to stand outside, in bare hallways and exert her right. She would guess through his words whether he would pay the rent again, how good for it he was. Affable when she left, he wondered if she too worked for a foreign power - the Government. But looking about his room for more money, he realized that all she wished for was more paper - to be taken down, someday to the Bank, or the Grocer; all of whom held the strings of her future. She had no ulterior motive....

Silver and blue, shining, the Disruptor gleamed in his hand, as he looked down on it, fondly. His mind received the quality of engineering that had gone into this ultimate tool. (at least for this place, and this century). He praised, enjoyed, the many unseen workmen who had conceived and justified - i.e. designed - this instrument. It would be vital, to require it; to Use it.... And to propagate a virgin truth of his species with it. The species' ultimate property, or spirit, could yet be developed through it - they were Clear, established; a nation of worthy people. Now many were grey (as others before them had become) and had gone, back to their life-fold; believing that it was the All they needed: the Self, or the body, or the race of many, understood by the difference and right of the One. They were departed now from this planet, having considered it, and worried it, and then gotten on with a greater matter; but piqued and desiring to make it on his own, Walter - his earth name - had come here alone.

Many years ago he's come here, to see the green Earth; and when he had looked

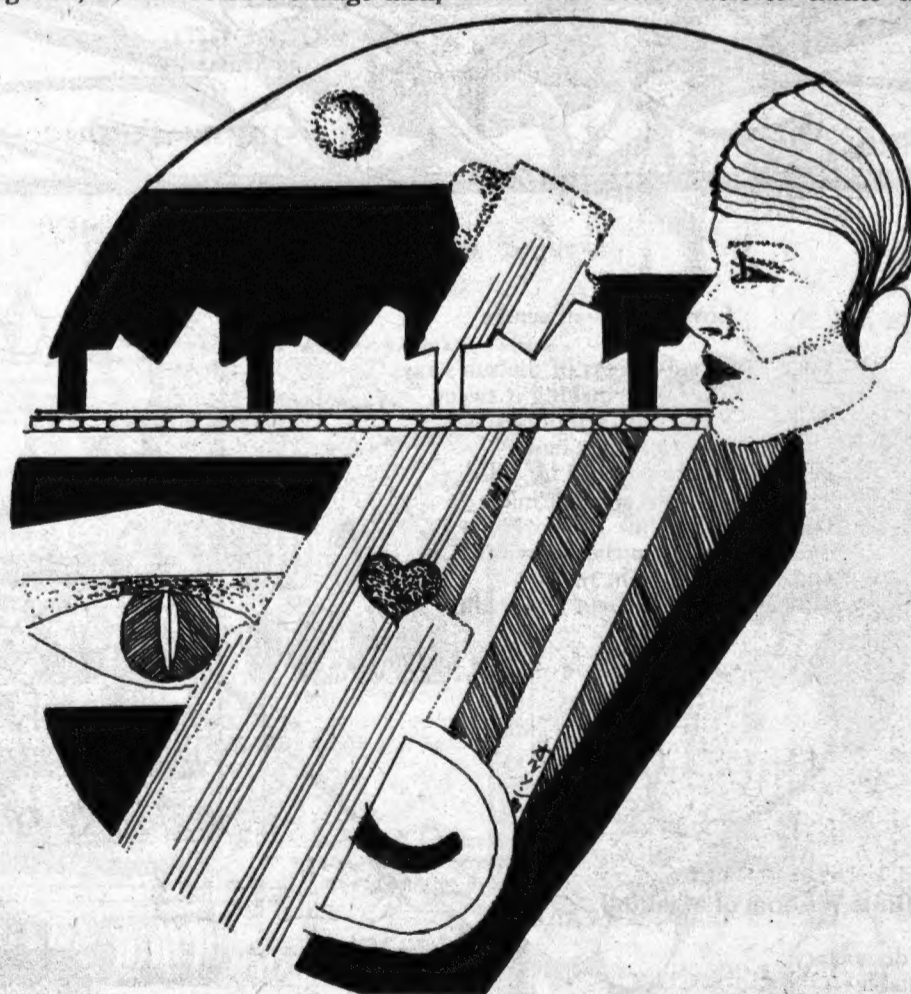
down from outside of its atmosphere, desiring only to get closer; then he's found it, and lived it; and now at last, it appeared he was leaving it. Their arrogant multifaceted systems were rooting him out. And Who was it? Who was there? When heavy machinery passed blocks away, he felt a tremble in his hand move over to his heart. He'd lose his contact; yet was that sound meant for him? Heavy military equipment. Singly, secretly, he could still baffle and outpace the best - leave the rest. But he wondered - who was he, who was his tormentor, the government's appointed agent?

He rented the shack, in the backyard, and began uniting his material. A plastic-faced window gave him a view of the empty yard with not even a tree to show its grace. He often stopped, gaining a loss, by looking into, disappearing into, the empty quiet of the wilderness between the house and the shack. There was something there. A low, almost-destroyed fence surrounded the yard. He wondered if it had always been that way, fallen down; a queer symmetry, built to tilt, perhaps oblivious to order.

One night the silence baffled him, but at its worst he found he couldn't sleep, and he went out to the shack, to organize, and eventually build his ship. The trees in the neighbour's yard, and the silent early hours, seemed condescending to his purpose. He could feel the Universe, and it was gentle with him. He wondered if the landlady - so obviously old - would run out of rent some day?

On another day his gun blasted through another door. He continued to store material, and later to use it: constructing carefully from the ground up, to keep the Earth authority from his plan. But he thought: even they couldn't guess how successful they had been. He had given up trying to see through walls. He was leaving. Components were being assembled. He was building a....

In the years he's been here he had regarded one house, down the street with a certain secret fascination. It started with its color - tan paint; which didn't appear at all to be smeared on like all the rest. Sentiment; something was proposed in its artistic economy. Sleepy one day, almost forgotten, he had noted a strange man,



with part of a family, standing around the yard. And there, between the family, all lost together, was that special quality, that knowledge which shone in their eyes, and in their mind beyond.

'They're close' he thought once; but soon forgot. The Government wasn't close at all - if the family were still allowed to live.

Still, he battled with the Earth race; getting one package after another assembled. They were close; their repres-

sion stolidly working to break him out. And it was so tough a battle, that he forgot it, and saw instead that the loneliness which had been outside, in the vacuum of the yard, had crept into him. A silent music, or a magnetic angel directed him to the house across the street, where that man lived. But it didn't matter; he seldom noticed its address - put away entirely the notion of making an appointment there, preferring to feel its flux, as it soared out through the world and into his muscles, giving them the nobility of strength.

One day it was too much - the emptiness - and he arrived and knocked on the door. The man answered and noted with his eyes that he'd been expecting him. Walter went in, forgotten - for he noticed the 'I've'. The sentiment of one, and of another, as All. The man's wife greeted him, as he was shown a chair. Even the wife was a study. She was thin and a little pale, but transiently beautiful. Her tight cheeks, firm mouth, seemed to be alive with direction.

They talked of what they could: Hans, for that was the man's name, and Walter, where did he work, and so on. The man had no job, it turned out, and scraped and squeezed where he could.

'Lately its been getting harder and harder....'

As if something was there interfering: a Fortune, a Fate... or a Government? He pondered. Was it natural; was it simply that? And he knew it wasn't. Hans went anywhere in search of forgotten work; a bit someone else may have left undone, and still could find no place. They talked on - Walter's thoughts alive, till they knew they were helping each other.

When he left he felt he had accomplished something; had made at last that fatal and long sought for contact with the eternal Earth - what his teachers had said must occur wherever chance has

being to express, all of his own. A longing inside, which hopelessly defied physics, as it defied the state and its own ego.

The family, the three young children, spoke of him of an intelligence, of a rationality, that was universal, and swelt within their consciousness. Of how their group was, of how small was the one. Mounting debts, and a vision of hunger (which was so terribly indecent in their society) were driving them; and growing worse, yet more defined. In the weeks that followed he saw their situation go from bad to worse. Suddenly, easily one day, it had become possible for him to intervene: somewhere, some way, in the twilight he had joined them; gone under them; was not with them.

Walter had no trouble finding a certain job; he was on the production line, and when a few more weeks passed, he gave half of his pay cheque to Hans. He had worried about Hans, whether he would understand, or be suspicious, or see Walter's true, but real ulterior motive: that they had a real common enemy; that Hans was to be, an Ally. But he understood, and took the money. They were both spacemen, aware of an eternal and ever-present vacuum.

But there was such a vacuum between worlds, he told Hans; as there was between individuals here. And he explained the beauty of naked worlds, before politics reared up. A startled look appeared in Hans's eyes, as he realized he had seen it, had touched it. Like water; an empty kind of water - this was all space was; and the scales seemed to drop from his eyes, as he realized the mystical reality that had passed for truth all his days. From that moment on, there seemed a new brightness in Hans, as he wondered: could he? Could it be? That there was a way; and there was a freedom from the Government. Strangely he needed to do something new, quite new, and a new kind of vegetation - barrenness - fascinated him.

Finally, when he had no luck with the Government, when nothing changed itself to right, Hans asked - 'Is it possible - for us...; for me, to settle this new land; where nothing is, but that which is?'

The new land felt to him to be so forgotten - clearly female - emptiness simply could not be evacuated of emotion, for life. The new purpose, interested even his wife, who could not guess that it was well-founded.

But this left Walter with a problem. All these people; could they now just leave? It seemed not, now that he knew they were real, but....

They would call his planet - the Red Planet - for assistance; and his ship was virtually complete. But was it right, to just leave this earth behind them?

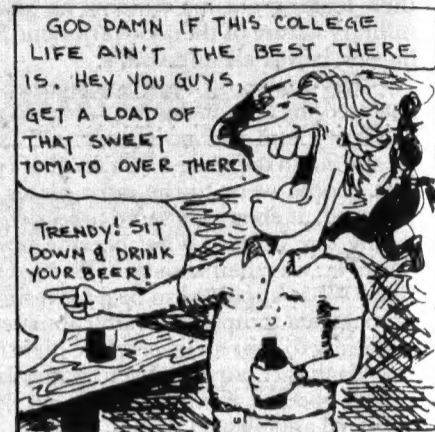
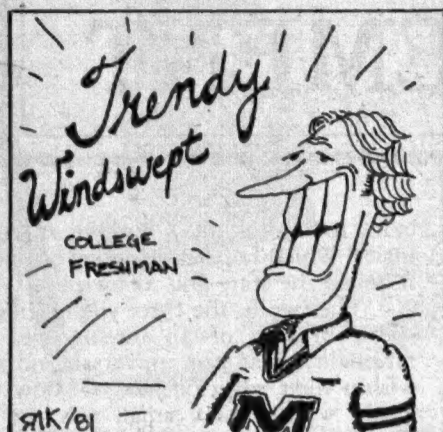
A moment he thought, a day he thought, and then he sent his message, acutely aware the Government might be able to read his message, but without fear in him. There was determination in its place.

'The children, or their children, must return,' he cautioned Hans.

'The Government must become aware,' he said, of moments it could create in a person's life. Hans nodded. They wouldn't simply leave, yet they could not stay where there was no hope; where there was no hope of ever living in, or finding, trust: the start of creation.

The Red Planet came closer - the starting point for their new life - and Walter wondered what made him think and even say such a horrible thing. Clearly it was the most eccentric energy undiscovered: trust. From an earth machine, with a billion heads, and not one heart. But the child beside him, with wide-open eyes, seemed somehow to know. His eyes would only open to see, at the least, his parents' paradise.

Harry Lippert



### Men in bars

Down in the catacombs,  
where smoke stains  
the air and smoke  
masks the thoughts,  
they gather to watch  
flies kamikaze  
into the electric  
fly-trap.

P. Verdicchio

### A Tale of Bygone Times

Speaking of fairy tales, did you hear the one about the three princesses? You didn't?

Well, once upon a time there lived a king in a castle (stop me if you've heard this one before). One night the king heard a knock at the door and, looking out he saw three lovely princesses.

"Please, your highness," said one, "We have been travelling through your country and can find no place to spend the night. Could we stay in your castle?"

"Why certainly," the king replied, "In fact, as it happens, I have exactly three beds available. Unfortunately, I have only one pair of pajamas to lend you."

So one princess went to bed wearing the pajama top, one went to bed wearing

the pajama bottom, and the other went to bed wearing nothing at all. A few hours later the king heard another knock. This time it was a travelling salesman...or rather, a knight in shining armor.

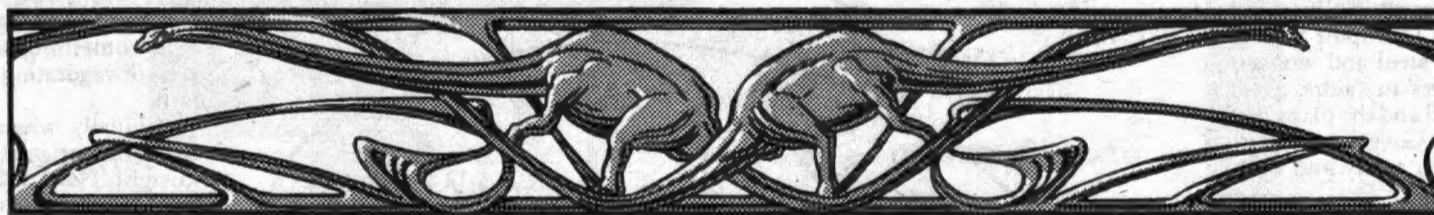
"Please, my lord," said the knight, "I have been travelling long, and can find no place to lay my head. May I rest the night in your castle?"

"Most assuredly," replied the king, "But you must share a bed, for they are all taken."

So then: who did the knight sleep with? (dramatic pause)

He slept (heh heh) with the king! After all, it is a fairy tale. Hahahahaha, ohoho, haw haw haw...cough...gasp. Somebody fetch me a glass of water.

Hans Christian Andersen



### Love ... hits all senses

Love is the soft caress of the sun's rays  
on bitter fruit making it sweet,  
It is the sound of a symphony as  
nature strums her harp  
It has the taste of a tall ice-filled  
glass of refreshing drink  
It has the fragrance of flowers  
awakening in the early morning  
and love is a bird in flight  
gliding freely over a twinkling sea.

Sauraj Lamba

### Being Young

These days that pass  
are not your last,  
it's just another page,  
For when it comes  
to being young  
you never go by age

The old men blink  
and shoot a wink,  
flashing a toothless smile;  
For when it comes  
to being young,  
those old boys sure have style

The ladies too,  
will talk to you  
for hours without breaks;  
For when it comes  
to being young,  
those girls have what it takes

You're twenty-one and just as fun  
as the day that we first met,  
For when it comes to being young  
you're as young as you can get.

Joseph P. Radwanski

### Ode to the Infinite Wisdom of Mankind

The voters of democracy  
are very educatable  
Their vast potential wisdom  
it is very undebatable

Of course they'll cause some problems  
till they're really educated  
But until then their wisdom  
must never be debated

Jens Andersen

### On Aerodynamics

The car had an air scoop set into the hood;  
The scoop had a scoop, though it did little good.  
The sun-roof had spoilers, to keep out the draught,  
And aeroplane ailerons set fore and aft.  
A thunderous manifold stuck out each side,  
With rows of exhaust pipes all eight inches wide.  
Each wing had a vent like a chromium fin,  
To suck out the air that the scoop had sucked in.

The coroner said that he hadn't a doubt  
Venturi effect turned the car inside out.

Richard Miller

### The price of night

We play,  
we play, because children play  
at the edge of the forest;  
because children chase each other along country lanes  
until dark;  
then, tired and sweaty,  
knees dirty from earth and grass,  
they feel like soldiers coming home.  
But it's evening  
and morning will come  
only after we've paid the price of a night,  
hour upon hour  
with dreams in our heads.  
But let's not think of that too much.  
We're children constantly stealing  
each other's time,  
and it's almost midnight.

Silvano Zamaro

Hiya kid. Come in. Sit down. Smoke?  
No, eh? Yah, yah I've read the packages. So  
you wanna hear about it. It's the toughest  
but shortest case I've handled yet. I call it....

### The Brief Briefcase Case

It all started the morning of Wednesday, October 21, at 10:35 a.m. I was minding my own business, sitting in the East Chemistry Building on the U of Eh campus. I was working on some notes of the case I was just wrapping up; it's going to court next week, you know. Anyhow, nothing was out of the ordinary. Or so I thought.

Suddenly, rising above the babble of students, I heard the clicking of a pair of wicked stiletto heels. Heads turned, a hush settled over the hallway broken only by the metronome-perfect click, click, click of those heels. And then, SHE appeared. I jumped right up. It was her! That notorious heart-breaker, femme fatale, and genuinely kinky Arts student, known for her steely stares and disdainful glares, the S & M Chick!!

Then, as quickly as she appeared, she passed by and the spell was broken. But I could swear she gave me the once-over. In fact, that look said, "Follow me, honey, but don't try anything funny."

Who was I to argue? so follow I did. It wasn't until she walked into the ladies room that I realized my mistake. That stare really meant, "Oh yuck, the men on campus get worse every year." Oh, well. For a short guy with a permanent cigarette embedded in that sneer I use for a smile, you can't blame me for thinking....But enough of that.

It was at that moment that I realized I was missing something. But what? Watch, hat, glasses, cigarette, lighter, wallet, shoes, socks, gun - all check. What was missing? I reached for my briefcase to make sure everything was intact. Ah-hah! Briefcase! That was what was missing! I must have left it where I was sitting.

Oh no, all those secret RCMP documents, all those details on land dealings and city council, all those rolling papers! This was an emergency! I raced back to the scene of the crime. But, alas, alack, my briefcase wasn't there.

I hastened to question a female, caucasian, early twenties, who was sitting in the spot that I had just left. I mean, ah, she was sitting on the bench where I had been just moments ago. She looked up at me. Upon hearing my question she answered with a disdainful voice, "Yah,

some goof left a briefcase here. A security guard picked it up. Are you the goof?" Nice girl.

I answered quickly, "I'm a private investigator investigating this theft."

"That's what I thought, you ARE the goof." With that snappy remark she looked down again. Wonderful girl. Apparently I had been dismissed.

Great. But at least I knew then what I was facing — a campus cop on the take! What was my next move? Where could he go without being noticed? Well, that still left the entire campus. Then it came to me — the campus security office! Quicker than you can say "Indiana Jones is into whips", I was opening the front door to the office. I steeled myself for the imminent show-down.

I swaggered slowly up to the reception desk. A seedy-looking female asked what I wanted. I would have told her but she was the violent type, so instead I questioned her on the missing briefcase. Apparently she had already heard of it. She called a security guard from the back of the office.

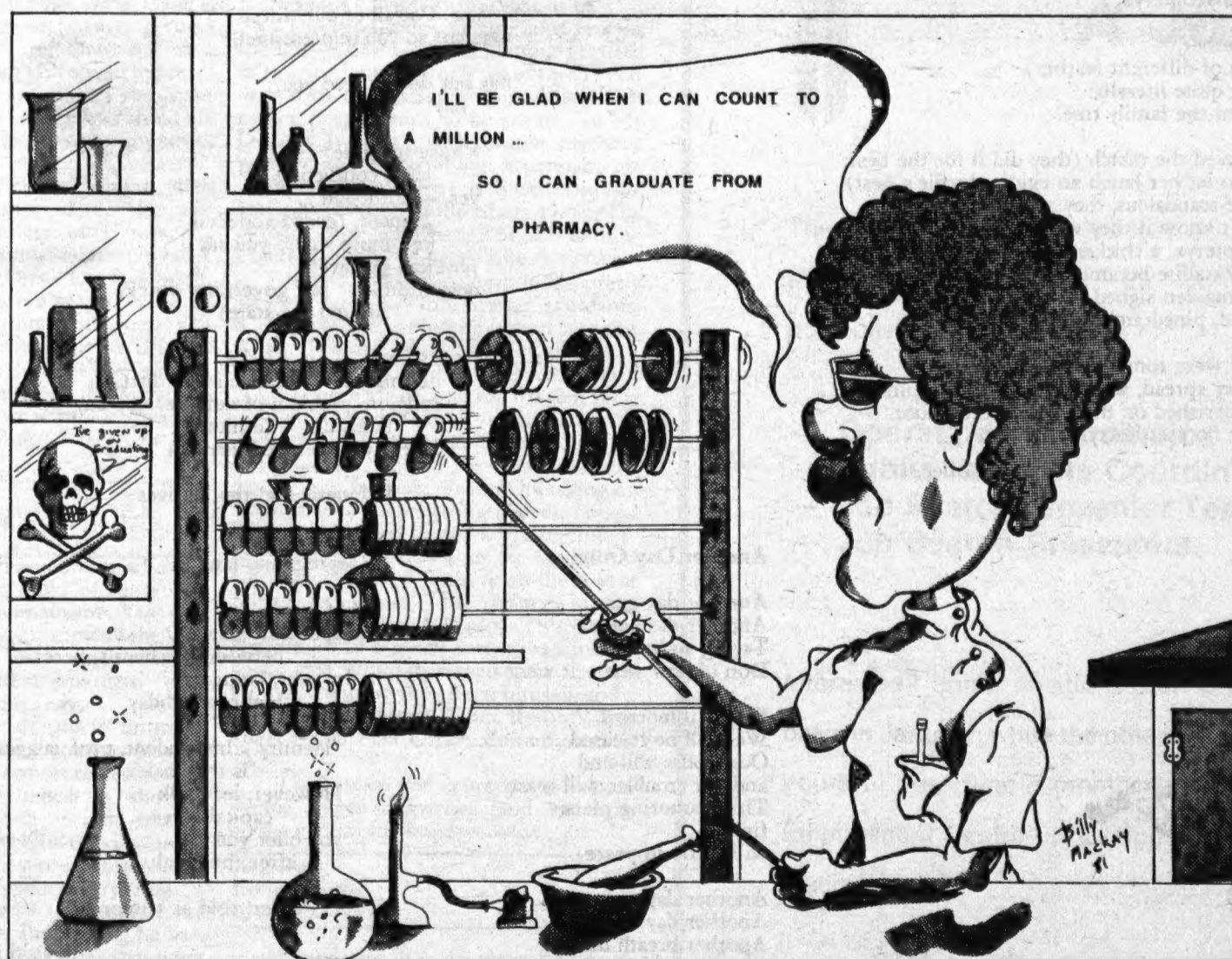
When he walked into the room, good gravy, he was carrying my briefcase!! He was admitting to the crime in broad daylight — with witnesses present!! This was turning out better than I had hoped for. Just as I was about to point an accusing finger at him, the cop said, "A student turned this in to me. In the Chem building, I believe. She said it was just left by some, ah....goof, was the term I believe she used. If you can identify this, it's yours."

What? I was astounded. He was handing it over to me! I opened it up and rifled through the contents. My God, it was all there! A voice stabbed me in the back. "Sign here, please." What? "Sign here and you can take it." Incredulously, I took the pen offered and wrote my John Henry. (Actually, I signed my real name — that's just an expression, get it?)

With my briefcase and my battered hopes for a real live scandal, I turned to leave. Then, remembering what my mother told me, I looked back and said, "Thanks, kid. Here's looking atcha." I stepped forward. I stepped back and this time opened the door.

Well, that's it, Except one thing. The S & M Chick, remember her? Yah, so do I, so do I. I went back to the scene of the crime just to make sure there were no clues I had missed. And who should I see but that S & M Chick. And this time she didn't even give me the once-over. But why was she there again?? Maybe.....

Katherine McKie





"So, tell me, Mr. Taylor, has the fact that you've seen 'The Rocky Horror Picture Show' 1,069 times affected your wife and two teenagers...?"

#### Ptale of the Pterodactyls

The early pterodactyl was a lizard, of a sort,  
And small, and insignificant, and slow, and rather short.  
Extinction threatened every day,  
In every kind of nasty way,  
Like being squashed beneath the paw  
Of any passing dinosaur,  
But terminal compaction was avoided just in time:  
A pterosaur of genius discovered how to climb.

Though climbing up was difficult, descents were made with ease;  
The wails of falling pterosaurs would echo through the trees.  
Till steady evolution,  
Developed a solution,  
Creating wings  
From skin and things  
And causing air pollution.  
The slender flew above the rocks, and glided round all day.  
The portly flew like concrete blocks, and soon became passe.  
They saured around above the ground, their rows of piny pteeth  
Instilling pteror in the hearts of all who dwelt beneath.

Consider now the story of a pterodactyl maid,  
Who met an Archaeopteryx above the forest glade.  
(The pterosaurs refused to mix  
With trendy Archaeopteryx;  
They never, ever,  
Flocked together,  
Pseudobirds of different feather).  
She fell for him, quite literally:  
She tumbled from the family tree.

Her parents disapproved the match (they did it for the best;  
They weren't about to let her hatch an egg in Archie's nest).  
They said it would be scandalous, they said it was absurd.  
The children wouldn't know if they were lizard, bat or bird.  
The upstart Archaeopteryx, a chicken, got the message;  
The shining bird of Paradise became a bird of passage.  
His pterodactyl maiden sighed,  
She wasted, faded, pined and died.

The lady pterodactyls were romantically inclined,  
And as the tragic story spread, with one accord they pined.  
The nubile maidens perished on the forest's ferny floor.  
I find it sad there are no pterodactyls any more.

Richard Miller



#### Another Day Gone

Another day gone  
Another day spent  
Trying so hard  
Don't know where it went

Maybe tomorrow  
We'll all be released  
Our labors will end  
and our troubles will cease  
This clamoring planet  
finally  
will settle in peace

Another day gone  
Another day less  
Another breath drawn  
In vain, I guess

Shamus New

#### Third World Blues

It makes de white man strong  
It makes de black man wrong  
It makes de babies die  
It makes de mothers cry  
It makes men of our sons  
It makes me sick, these guns

Joseph P. Radwanski

#### Peace Aker

study the world  
is it at all of our thirst  
nay, but so you're presented,  
nay but do you lead you/  
nay

Please imagine  
ideas conflicting  
yes, — although ...  
granted, (good) and Evil  
yet, more would you say  
physical, enclaves  
definition — self governing district  
around the state)

esclaves — i.e. Alaska  
definition — (outside state, district)  
religion, problem of defence? yay-nay-  
Pakistan — (ethics)  
I hear you George Harrison

#### Indonesia and the Natives

Global thought  
segregating land

Oh! Canada.  
Independent state  
between the hemispheres  
a dry cake, being cut  
Happy Birthday

"identity" this student, prof. suggests  
is the goal.  
However, let's talk  
capital cities  
you oiler you  
after the break.

water! cold as winter.

David McNally

# ARTS

## Metaphysical but good

The Game of Our Lives  
Peter Gzowski  
McClelland and Stewart, 1981

review by Kent Blinston

Peter Gzowski was fortunate to have chosen to follow the 1980-81 Edmonton Oilers for his entertaining study of the great Canadian game. The Montreal Canadians would have provided a study of success. The Winnipeg Jets a study of failure and the Toronto Maple Leafs a study of bitterness and dissension.

But in *The Game of Our Lives* Gzowski wanted to tell every story in hockey and only the Oilers had them all. There are the individual stories of the rookies in strange and unsettling surroundings, the veterans in a changing game, the fringe players who will never make the big league and, of course, the player who is the greatest of his day.

There are also the team stories, the changes brought about by losing, winning, trades and firings.

The point is always that the stories never change whether the team is the 80-81 Oilers or the Montreal AAA of 1893. Nor is hockey all that different whether it is played in the NHL or in a community rink in Galt, Ontario.

While Gzowski's mystical, metaphysical descriptions of the swoop and glide of eternal, infinite hockey are usually tiresome, the stories of the Oilers as a team and as individuals are the bulk and the strength of the book.

Particular stories are a must for any Oiler fan who wants to understand his team. Curt Brackenbury emerges as a man of character who is more important to the Oilers than most of the players who get regular ice time. Paul Coffey's unimpressive start and exceptional finish make sense as Gzowski chronicles his growing confidence.

There are also the stories of the great players of the game from Joe Malone to Bobby Orr, told mainly as foils to the story of Wayne Gretzky (although the story of

Don Murdoch could have been the story of Howie Morenz). Other side trips include sports medicine and psychology, the defection of Anton and Peter Stastny and Peter Pocklington's purchase of the Edmonton Trappers.

Gzowski's descriptions of his own hockey days glow with a boyhood innocence that is often reflected in his description of hockey today. Perhaps because few of us have grown up playing hockey every day after school, and living or dying with the home team, hockey is no longer the game of our lives as it is for him. But for most of us it is still our first game, and for its fans, particularly Oiler fans, *The Game of Our Lives* is a consistently entertaining book.

The band appearing this weekend in Dinwoodie is not, as was mentioned Tuesday in an ad and in *Up and Coming*, Dick Tracy. It is (ahem) Dick Twacy. Really!

### ARTS QUIZ



Match the work with the author:

1. *The Inequality of Man*
2. *Hunting Tigers Under Glass*
3. *Thus Spake Zarathustra*
4. *A Tale of a Tub*
5. *Varieties of Religious Experience*
6. *Youth*
7. *The Big Sleep*
8. *Uncle Vanya*
9. *Norma Jean the Termite Queen*
10. *The Case of Comrade Tulayev*

- a. Victor Serge
- b. Raymond Chandler
- c. Sheila Ballantyne
- d. Mordecai Richler
- e. Joseph Conrad
- f. Jonathan Swift
- g. H.J. Eysenck
- h. William James
- i. Nietzsche
- j. Anton Chekov

Answers: 1-g, 2-b, 3-d, 4-e, 5-i, 6-c, 7-f, 8-h, 9-a, 10-j

Martha and the Muffins -  
This Is The Ice Age  
Dindisc VL 2228

Martha and the Muffins are a sad example of a band being pushed too far too quickly. When the Toronto group hit the UK charts with *Echo Beach* a couple of years ago, the media and fans in Britain latched on to the band, making them the Next Big Thing...for a while. The result was predictable. A second album was rushed through to follow up *Metro Music* (a great pop album), and suddenly Martha and the Muffins disappeared.

To their credit, they disappeared back to Canada, to make a new album in relative obscurity. Now, buoyed by a strong single, Martha and the Muffins are back, ready to take on the world again.

Unfortunately, the new album begins and ends at the single. "Women Around the World at Work" is great — an anthem you can dance to. Its clever combination of mindless pop and rilly serious social concepts shows rock 'n roll at its best.

That's about all there is to say about Ice Age, though. All that's good, anyway. At the top of the list of problems is the increasing presence of Mark Gane. Gane is a passable songwriter (he penned "Women", fer cryin' out loud) but as a vocalist he makes Dan Hill sound hyperactive. Without exception, Gane's vocals are dull and listless. It is as if he was afraid his vocal chords would shatter under any stress whatsoever.

Potentially effective tunes like "Swimming" are shot down by the hypnosis-inducing effect of Gane's intonations. In fact, a somnolent air pervades most of the album. I don't know how much, if any, of this ennui can be attributed to Martha Ladly's departure (there were, you remember, two Marthas in the original band), but the two female lead singers definitely made Martha and the Muffins a different band. Now we're back to the same old post-wave drooping. *This is the Ice Age* leaves me cold.

Richard White -  
Down To Dreaming  
Tonic TON-1

White is an Edmontonian who has joined the increasing ranks of those who have produced their own records. This first effort is a pretty good example of the kind of disc you like to listen to on dreary afternoons to be accompanied of a particularly pleasant brandy.

White is one of those intimate performers who invites you to journey with him into the innermost recesses of the human psyche. He tends to show a preoccupation with male-female relationships, both the kind that just aren't working despite the best of intentions, and the kind that work despite everything.

The songs on *Down to Dreaming* are all written by White, and I guess he bats about .500 this time. The songs that work are intimate without being embarrassing, and - give the man credit - they are obviously Canadian without being preachy about it. The songs that don't work fail for

the same reason that the first works of beginning playwrights often fail: it's just too hard to believe that people really think or act that way.

A tooth-grittin example of the latter is "Take Back Your Oilwells". There's

## ROUNDAABOUT by Michael Skeet

nothing wrong with the sentiment; the provincial government *does* give short shrift to agriculture. But farmers seldom speak like poets; "You can take back your oil wells/They've cursed my precious soil" doesn't really portray bitterness. This is social protest run through a rose-coloured filter.

White's gentle voice is a handicap when dealing with the harsher aspects of human emotion. "Come To Alberta" is a vague sort of song about how nasty it really is that we've taken all that land away from the Indians - the sort of thing you hear talked of over bottles of Perrier. If what White feels is anger, then he has failed to get that across to us.

The good songs are like good people, though - I know I'm never going to get tired of hearing from them. Most of them fairly drip with that bittersweet nostalgia that makes people want to be poets: "In My Dreams Tonight", with its nice rhythmic pattern and francophone accordion, the memory-vignette that is South Ontario, and my favorite, "One Short Day". The latter is a lazy, jazzy tune that calls to mind exactly the kind of day White describes.

At the end of an album that's pretty serious even by folk music standards, Richard White has left us a small surprise. When I heard "I'm Not a Cowboy", I laughed until I cried. This is a perfect son of "Don't Fence Me In" - it even has that same loping, tongue-in-cheek rhythm. I sure hope this one was meant to be funny.

Mention should be made of the production, by Marc Vasey. Operating on somewhat of a shoestring budget, he and White decided to go for a live-in-studio recording to cut down on the amount of studio time needed. To save on the cost of renting a studio, the theatre in the Centennial Library was used. This budget recording has a much better than budget sound, and White may even make a profit. He's distributing the album himself, so I'll give you the address: Tonic Records, Box 9631, South Post Office, Edmonton T6E 5X3.

The bottom line: a pretty good album in the singer-songwriter field, but with obvious room for improvement.

Bee Gees  
Living Eyes  
RSO RX-1-3098

I'm no snob - I've got some good music by the Bee Gees in my collection which dates from the transition period of the early seventies, after pop and before disco - that period when the Gibbs were ex-

perimenting with R & B.

Now, however, it seems the Bee Gees would like to be making Relevant Music. It wasn't enough that they got everybody dancing with *Saturday Night Fever*; now they want everybody to think as well.

The only difficulty I have with this lofty aim is that the intellectual musings of Barry, Robin and Maurice Gibb carry all of the weight of a papier-mache boulder. The lads are living in Florida, of course, but the lyrics on this album are pure California:

pap, crap and cosmic cliché.

There is some compelling music (the title track, for example), but for the most part the songs are weighted down by leaden string and synthesizer arrangements. In a couple of tunes (like the inept "Don't Fall in Love With Me"), the famous Bee Gee harmonies sound like they're coming from beneath a large pillow (somebody shoot the producer!). More than just voices are being smothered here, though. The Bee Gees used to have talent; are we going to have to put up with another disaster like this one to convince us that the brothers would be better off retired and living on the royalties from *Saturday Night Fever*?



## Looking for A Job?

The Edmonton Hire A Student Society is now accepting applications for the following positions:

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Canada Alberta Chambers of Commerce Local Community Groups

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Note: presenters will be required to attend staff training workshops, January 7 - 9, in Edmonton.

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# SPORTS



## Intramurals have one track mind.

by Garnet DuGray

Win, win, win. That is just about the name of the game in women's intramural ice hockey lately. The Aggie girls and Kelsey lead the Monday Rec. league while Recreation and Law are on top of the Tuesday Rec. league with the O.V.'s on top of the Thursday competitive league. Also, 7th Mac and Kappa Alpha Theta lead the Thursday Rec. league. All teams on the three nights in both leagues lead with two wins apiece. The ice

hockey league wraps up on Thursday, November 26 but is scheduled to run again in late January, so be sure to keep those winning teams together.

The women's team handball league continues in the West gym Monday, Tuesday and Thursday evenings starting at 7:30 p.m. each night until 10:30, with the final night being December 3, a Thursday.

Before everyone runs off to finals and home for the holidays, the women's office wants the girls to be aware of the 3-on-3 basketball league to be run in the West gym also on Monday, Tuesday, and Thursday evenings from 7:30 - 9:30 p.m. The league will run from January 11-26 and the entry deadline is set for one p.m. on Tuesday, December 1 in the women's office.

In the co-rec area, the final activity for guys and gals together for this semester is the co-rec curling bonspiel set for Saturday, November 23 from 9 a.m. - 5 p.m. in the SUB curling rink (depend-

ing on whether the SU has gotten to it by then or not.) Entry deadline for the bonspiel is by one p.m. in the co-rec office. Come out all you co-rec curlers and show a need for the rink.

The non-credit social dance instruction goes this Wednesday and next (November 18 and 25) at 7:30 p.m. in the Dance gym, so make sure you come out to learn those ever-popular steps you have been wanting to learn.

In addition, the team handball clinic for men and women also goes on those same two Wednesdays, November 18 and 25 at 7:30 in the Education gym.

Turning to men's intramurals, their brand of ice hockey is going strong with little or no problems as Division I and III wrap up their leagues and playoffs by the first week of December. As well, the men's basketball league continues with its repertoire of regular season games and playoffs also to be concluded before the final day of first semester classes.

In the pool, the men's water-polo begins with a 2-games per team seeding tourney to be run all on Thursday, November 19 starting at 7:30 P.M. IN THE West pool. The teams will then be divided into their leagues respectively according to their first night's performance. From here they will play out their league schedules and playoffs by Thursday, December 3.

Also in the pool, the men's swimming and diving meet was a large success on the weekend, however the final results will be tabulated later this week so that they will appear under this column next week.

The men's track and field



Intramurals

Men's deadlines: Squash tourney: Thurs. Nov. 19 at 1:00 p.m.

Women's deadlines: Team Handball: Tues. Nov. 24 at 1:00 p.m.

Co-Rec deadlines: Curling: Mon. Nov. 23 at 1:00 p.m.

Non-Credit Instruction: nothing more.

meet will be going as scheduled, starting at nine a.m. in the Kinsmen fieldhouse this Saturday, November 21. Starting times for all events will be posted outside the men's office this week and are also available from your unit manager. If you are not involved come out and cheer on your unit before the Bears football game.

Last, but certainly not least are two tourneys on campus coming up in the near future. The snooker tourney will run Tuesday-Thursday, November 24-26 starting at 7:30 a.m. each night in the SUB games area. Meanwhile, the men's squash tourney is taking individual entries along with a \$5.00 refundable fee up until one p.m. on Thursday, November 19. This tournament will be held in the P.E. courts between 10:00 a.m. - 5:00 p.m. on Saturday and Sunday, November 28 and 29 for A, B and C level players. Be sure to check the men's office for more details.



SPORTS WRITERS

Answers to sports quiz...  
1. Bocce ball  
2. Connie Mack  
3. Eight all together including four in the pentathlon  
4. Great Britain  
5. Red Grange  
6. How many d'ya think?  
7. Jack Dempsey & Gene Tunney  
8. If you got this you're on the ball. Mud Brunetteau  
9. Lacroix  
10. I think it's a safe bet.

## U of A teams see lots of action.

There is a full slate of activity going with our intercollegiate teams this weekend.

The biggest of course being the Western Bowl between our Bears and the University of Western Ontario Mustangs. The game is to be played in Commonwealth stadium starting at 1:00 p.m. The admission price for this great game is only four dollars. Come early to get a seat.

Also on the home front the U of A Bears and Pandas are hosting the second volleyball tournament in Varsity Gym. The tourney gets

underway on Fri., Nov. 20 and runs from 3:00 p.m. - 9:00 p.m. that day. Action resumes on Saturday at 8:00 - in the morning until ten at night.

A few of our teams are travelling to other schools as well this weekend.

Down in Calgary the Golden Bears hockey team will try to grab sole position of first place of this young C.W.U.A.A. season. They take on the Dinosaurs who have the same 3-1 record as the Bears. The game that was to be played on Sunday in Varsity arena has been

cancelled due to the Grey Cup.

The U of A Pandas basketball team are going down to Lethbridge this weekend to take on the Pronghorns. While on the Bears side of things, the Bears are off on a four day road trip to the U. of Nevada-Reno, Lassen College, Eastern Washington U., and Montana State U.

The U of A wrestling team is travelling to Toronto over the weekend to take part in the Canada Cup Tournament and then fly to Calgary to wrestle in the SAIT Invitational.

## sports

Just a few thoughts on the meaning of my life as sports editor. I have often wondered when sitting behind this desk as to the worth of my job. I ask myself one question over and over: Why?

I mean, how many people read the sports section let alone this column anyway? In the recent Gateway reader survey I was dismayed to find out that very few of the people even acknowledged that there was a sports section in existence. Does the fact that I make a salary for doing this job justify my existence? With the recent controversy concerning the UAB I have even heard rumors favoring the boycotting of 'elitist' sports. How can I plead for my professional life when very few people know I'm alive!

To speak further on the reader survey, there was one person who complimented the sports section, calling it fast and active. Great, thought I. My fragile balloon was quickly burst when a staffer pointed out that that same person also indicated that they don't read the sports section. Why do I go on? It appears that I am only hitting my head against a very hard wall. I can just imagine what the response would be if I conducted my own informal reader survey on and around campus. On the spot questions so to speak.

"Uh, excuse me miss, but I'm the sports editor for the Gateway and I was wondering what you think of the sports section?"

"You mean we have a sports section?! Hey Wanda, listen to this..."

Well, on to the next person. Here comes a good looking prospect, carries a gym bag and everything.

"Hello there, I'm the sports editor for the Gateway and I was wondering..."

"Get out of way dummy, I'm late for my ballet class."

Hmm, maybe I'm asking the wrong question. Let's try a different angle.

"Excuse me sir, I'm conducting an informal survey and I was wondering, do you happen to read the sports section in the Gateway?"

"No."

Why do I bother? Just one more and this time I'll go to the phys-ed complex. I'm sure to get a good answer there.

"Hi! I was wondering if I could ask you a simple question. I can?, good. Do you read the sports section in the Gateway?"

"Yes I do."

"You do?! Great! What do you think of it?"

"Crap."

Sigh.

## What?

I have decided to throw my lot into the Grey Cup pool and come up with, what is commonly known as a fearless forecast.

The Game: Grey Cup '81; Edmonton vs. Ottawa.

Strengths: Edmonton:

Almost too many to mention. Their offensive line is the best, their defensive front seven is the best, their receivers are the best, their secondary is the best and one of quarterbacks is the best. (Wilkinson is over the hill)

Strengths: Ottawa:

Ha, ha. Gabriel I guess but he may not play. The only other possible one is the adrenalin factor. (a very unreliable intangible)

Weaknesses: Edmonton:

Ha, ha. Maybe their running game (and that's a big maybe) and the fact that they might be a touch complacent. Who wouldn't?

Weaknesses: Ottawa:

Almost too many to mention. Quarterbacking is weak, secondary crippled, defensive seven works like five, offensive five works like three.

Outcome: Edmonton will make history. They're going to lose by two points. Look for Ottawa to blitz Moon early and often and watch the interceptions crop up. Ottawa will score and score early and before the Eskimos can get going the game will be over. Before you laugh, remember the Oilers vs. Canadiens last year. This will be the east's revenge.

## Sports Quiz

Well, if any of you thought the quiz was dead you'RE SADLY MISTAKEN. This weeks quiz concerns itself with that wild, woolly, and wonderful sport of miscellaneous. For those of not skilled in the sport just do your best.

1. In Italy they have a bowling game similar to ours but still different. What do they call it? (1 pt.)
2. Who is referred to as the "grand old man of baseball"? (1 pt.)
3. In the 1912 Olympics Jim Thorpe won the pentathlon and decathlon. How many events (out of 15) did he place first in? (1 pt.)
4. What country is credited with creating the most sports? (1 pt.)
5. Who was nicknamed the "galloping ghost" in American football? (1 pt.)
6. How many miles in the Indy 500? (1 pt.)
7. Who were the two boxers in the 17 second ten count? (1 pt.)
8. On March 24, 1936, the Detroit Red Wings and Montreal Maroons began the longest playoff game in NHL history. It lasted 176 min. 30 s. Detroit won 1-0. Who scored? (10 pts.)
9. What commonly played sport originated from Baggageaway? (1 pt.)
10. Who won the Grey Cup in 1981? (1 pt.)

## Athlete of the Week

Gord Syme Golden Bear Football



In Vancouver on Friday night senior defensive back Gord Syme picked up a U.B.C. fumble and ran for a 25 yard touchdown to give the Golden Bears a 11-8 victory in the W.I.F.L. Final playoff game. Syme's touchdown was the only one of the game and enabled the Bears to advance to the 1981 Western Bowl to be played on Saturday, November 21 in Edmonton. The Bears will host the Western Ontario Mustangs. For his outstanding performance, Boston Pizza is pleased to name Gord Syme as the University of Alberta's Athlete of the Week.

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Sat. Nov. 21

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## Revolution

Tomorrow you won't have the opportunity to meet Armondo. Instead, you'll have a chance to meet Raoul.

Raoul is currently on a Canada-wide speaking tour sponsored by the General Association of Salvadorean University Students (GASUS). GASUS is a member of the Democratic Revolutionary Front (FDR), which is considered by many of the decent free-thinking persons on the face of the planet as the only legitimate representative of the people of El Salvador.

Raoul will be speaking at 12:00 noon in the Multi-media theatre, 2-115, Education North. He will be giving a slide presentation on the current situation in his country as well as answering any questions students may have about the civil war.

A motion on El Salvador will be presented to Students' Council on November 24.

It will call on the External Affairs Board to establish a Latin American Peoples' Support Committee "for the purpose of conducting informational campaigns on this campus regarding the nature of political regimes throughout Latin America...and the political liberation movements that are being formed throughout the region."

## or death

Professor Carl Friedrich von Weizsaecker will speak on Present Questions of War and Peace this Saturday evening, 8:00 p.m. in Education North, Rm. 2-115.

Professor von Weizsaecker, former director of the Max Planck Institute for Research into the Conditions of Life in the Scientific World in Starnburg, Bavaria, West Germany, is a noted western European peace-thinker, and philosopher.

He will also receive an honorary Doctor of Laws degree from the University of Alberta. Another recipient of the Law Doctorate will be Alfred McGhan, an Alberta farmer and a public spirited citizen.

All of this takes place this Saturday, during Fall Convocation, where over 1200 degrees will be awarded to graduates; U of A vice president of Research will deliver the Report to Convocation, which starts at 2:00 p.m.

Dr. von Weizsaecker is well known for his investigations into environmental problems, the energy question, problems of underdeveloped countries, the failure of democratic institutions, and the threat of military confrontation between the United States and the Soviet Union.

His lecture Saturday evening is open to all.

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## footnotes

### NOVEMBER 19

Law School. Jr. Justice Freedman from Manitoba Court of Appeal speaking at Law Centre 231-237, 11 a.m.

St. Joseph's Catholic Community on campus. Fr. Irene Beaubien will give a talk on "The Development of Ecumenism in Canada", at 7:30 p.m., in the Newman Centre.

Pre-vet club. There will be no meeting today.

### NOVEMBER 20

Bears Ski Club once again presents Troc 59 in Dinwoodie, 8-12 p.m.

U of A Bowling Team tryouts Nov. 20, 21 and 29 at 6 p.m. in SUB Lanes. Must attend all three nights to make the team. (9 women and 8 men).

U of A Ski club balances for Xmas trips are due. There are waiting lists for both trips, so please drop by Rm. 230 SUB Soon!

Edmonton Chinese Christian Fellowship. Sharing - by the new committee members. SUB 158, 7:30 p.m.

Anti-Cutbacks Team. Interest Rates too high? Protest with Canadian Labour Congress. 1 pm Legislature. March to Fed. Building.

Undergrad Psych Assoc. Social!! Beer, wine, hot dogs, etc. 5-9 p.m. in Bio Sci CW4-22. Members and guests.

U of A Nordic Ski Club wine and cheese social 8 p.m. in Tory 14-14. Guest speaker: Jarl Omholt Jensen on Cross Country Skiing. All welcome. \$2 at door.

SU — come and hear Armando, Pres. of El Salvadorian Students' Union at 12 noon in the Multi-Media Theatre (Ed North 2-115). National Tour sponsored by the Canadian Federation of Students.

### NOVEMBER 21

Powder Keg Ski Club presents from Vancouver TOONZ. 8-2, Kensington Hall 12130-134 A Ave. Tickets in CAB Nov. 16-20, \$5.

### NOVEMBER 22

ISM 7:00 pm Dr. Krister Stendahl speaks in Ed. 2-115 on "How Jewish is Christianity?"

ISM 10:30 am worship with Lutheran Campus Ministry SUB 158. Guest speaker Rev. Ken Kuhn. Grey Cup game follows.

### NOVEMBER 23

Anti-Cutbacks Team. Provincial Day of Action meeting 4 pm Rm. 280 SUB. All welcome.

Men's Intramural Squash Tournament on Nov. 28 and 29, Entry deadline today.

### NOVEMBER 24

VCF Dagwood 5-7 pm, 4th floor Education North lounge. Bible study on Luke. All welcome.

Amnesty International meeting Knox-Metropolitan United Church 83rd Ave. 109 St. 8 pm. All welcome.

Dr. Piotr Abovin-Yegides, former Phil. lecturer at Moscow State U. will read a paper on *An analysis of the philosophical, ethical and sociological aspects of samizdat literature in the U.S.S.R.* 3:30 pm, Athabasca Hall 311.

### NOVEMBER 25

German language film *Die Erste Polka* (1978) in Arts 17 at 7:30 p.m. Free.

### NOVEMBER 26

SUB Art Gallery poetry reading. Ted Blodgett and Oksana Jendyk. 12:30-1:30 in gallery. 432-4547.

U of A Paddling Society. Eskimo Roll Clinic for club members. E pool, 7-9 pm. Contact Steve 439-0106.

### NOVEMBER 29

Michener Park Crafty Hands Club Christmas Craft Fair and Sale, 10 am-4 pm. Vanier House, 122 St., 48 Ave.

### NOVEMBER 30

U of A Paddling Society general meeting. Important: sign up for pool and lessons for new year. P.E. W138 5 p.m.

Co-Rec Intramurals curling bonspiel entry deadline today at 1 p.m. IM Office. Bonspiel on Dec. 5 from 11 am-3 pm.

### DECEMBER 3

U of A Dance Club Christmas dance party. Advance tickets available at lessons Mon and Tues. No tickets at door. Doors 6:30, Band 7-11 pm in Dinwoodie. No jeans please.

### GENERAL

SPECIAL Ed. Students' Assoc welcomes new members. Our office is B-71 Ed. S. Drop down.

VAC: Edmonton Police dept needs people to work with victims of crime. Mature. Rm. 242 SUB Afternoons.

Muslim Students' Assoc. Friday prayer 12:30 p.m. Rm. 158 SUB.

SUB Art Gallery Christmas Craft/Sale Dec. 1-4. 10 a.m. - 7 p.m. 432-4547.

Arts students interested in grad photos for fall convocation, contact Kathy at the ASA, Humanities 2-3, 9-11 am weekdays.

U of A Bowling Club team tryouts Nov. 13, 14, 15, 20 at 6 p.m. Nov. 21 at 2 p.m. Top 8 men and top 9 women. Must bowl at least 3 of 5 blocks.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30. TTh - 7:30; 12:30; 4:30. Sat. 12:10; 4:30.

U of A Wargames Society, Edmonton squad leader championship in Education N1-112. For info 423-1377.

Volunteer Action Center: Explore career options - probation, hospital, social services, big sisters/brothers. 242 SUB afternoon. 432-5097.

SUB Art Gallery Exhibition - Jeffrey Spalding and Wanda Koop Condon, Nov. 5-24. Paintings. Opening Nov. 5, 8 p.m. 432-4547.

Brown Bag Lunch - Mature students, Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

University Parish Tuesday lunch-devotion noon; Thursday worship and fellowship meal 5 pm. SUB 158. Holy Eucharist, St. Joseph's Chapel Thursdays 9:15 (Anglican Rite).

U of A Badminton Club meets every Friday, 7:30-10:30 p.m. Education Gym.

U of A Mensa supervised IQ testing. Saturdays 1 p.m. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

U of A Wargames Society meets Wednesdays at 6 p.m. in Tory 3-65. Fri. 6:00 p.m. in Education 1-110.

Bah'ai Club weekly discussion and study groups. Thurs & Fri. 8 pm. For info phone 439-4772. Prayers Mon 8 am.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

## classifieds

**Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.**

2 bedroom suite top floor, 97 Street and 87 Avenue. 454-6924 6 p.m. - 9 p.m.

Typing. Theses, manuscripts, papers, etc. \$1 per page. Terry, 477-5453.

Professional typing done in my home. Maureen 463-9244.

Typing - 16 yrs. exp. All work proof read. Mrs. Theander 465-2612.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 p.m.

Typist available at 459-5653.

Fresh unpasteurized clover honey for sale. \$1.00 per lb. plus container. Phone 477-2560.

Part time help required for janitorial duties one evening per week. Apply Edmonton Travel 9006-112 St. HUB.

**INSOMNIACS:** Do you 1. take longer than 1/2-hour to fall asleep, 2. sleep less than 6 hours/night, 3. wake too early or 4. wake up more than twice/night? Clinical sedative trial underway. Break the cycle. Limited numbers accepted. Call Dianne at Research Clinic, Clinical Sciences Building. 432-6480 or 432-6599.

Excellent typist, reasonable rates. Marianne at 424-2738 days or 478-6378 evenings.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

Are your nights cold and dreary, need something to warm them up. Try a Homemade Feather Down Quilt. No more cold toes and sleepless shivering nights. Quilts run from \$150. to \$250. depending on size. Makes an excellent Christmas gift also. Call 434-4462.

If you're interested in skiing and would like to hear about our ski trips call John 479-4998 or 421-1073.

Zoryana Resale Boutique — quality women's and men's clothes, furs and accessories. 8206-104 Street. 433-8566. In Home Typing THESES, REPORTS, ESSAYS, Etc. 122 St. 144 Ave. 456-7292.

Reward: \$300 for info leading to the return of a 1978 GMC Sierra Classic 1/2 ton truck. Rusty brown and cream. Lic #408-185. Stolen Nov. 5 from U of A campus. U zone, east of HUB. Ph. 424-7923/439-7533.

Country/Tock band requires a bass guitar player. If interested phone Joanne 436-7329.

Need 1 roommate (male), to share house with 2 females and 1 male, \$200.00/month. Bus direct to Univ. Ph. 451-5901 or MSGS:EGIN.

Near U of A Hospital one room with full use of house facilities \$115 per month. 454-6260 after 5 p.m.

**PRIVATE** — Beaumont, \$69,500, 1/2, duplex, 1176 sq. ft. 11% mortgage due July 84, 3 bedrooms, 1 1/2 bathrooms, basement framed and insulated. 929-5987

Chance of a Lifetime: 4 bedroom unit available in HUB \$440, 432-2241.

One Way Ticket Edmonton - London, England 20th Dec. for \$350. Call Carl Bernadotte. Day 427-2005, even. 423-2125.

Lost: Lady's gold Bulova watch, in or near Jubilee Auditorium parking lot. Phone 434-2044.

Stereo Package Deal - 18 mo. old system dual turntable semi-auto. Belt drive Marantz 1040 amp. 20w/side. Scott 3 way speaker's complete bass/treble control on speaker 600.00 or best offer. 436-6521 only after 6:00 p.m.

For rent, cottage-style, Garnier home: 3 bedroom, garage, 10946-88 Ave., \$750/month. 487-5812 days.

Professional typist 24 hr. service most papers. Gwen 467-9064, 435-9807.

Lost: Cross gold pen with TV blue-green-red logo on Nov. 13 morning. Please call Christina 433-3618 or Campus Security.

**FOUND:** Cat, you describe it, it's yours. 433-5917.

Would the person who found my sheepskin gloves on my bike please call Barry 488-2526.

Word processing service. Typing school. Photocopier, Typewriter rental. Mark 9—8919-112 St., HUB Mall, 432-7936.

**DIRTY CARPETS?** Professionally cleaned by fellow student for very little money! Call Ross 483-8615.

Temporary part-time staff required to work Friday nights and Saturdays. Duties include the distribution of travel information; sales; rental and maintenance of outdoor recreation equipment. Salary: \$5.00 per hour. Call 439-3089 for more information.

Having problems getting to sleep at night call "Sweetdreams Tuck-In Service". For details call Pravin at 488-6190, Dave at 489-6802.

Typing, theses, manuscripts, papers, etc. 50 per page, Bev, 462-5459, Millwoods area. Accurate, efficient.

**SKI Instructors** required, downhill & x-country, full & part-time, flexible hours, certified and non-certified, (will train experienced skiers) contact Edmonton Ski Club 469-4369 or 469-8112.

Paying too much for auto insurance? Call us for low rates, and exceptional service! **POMBERT INSURANCE** Agencies 464-2272.

**IBM typing, \$1.00 page (48 hour service).** 433-2146.

An election meeting to form the Executive for the Edmonton L-5 Society will be held on November 23rd, 1981, U of A Rm. 158 Ed. South at 7 p.m.

People interested in South Africa and apartheid are wanted by the External Affairs Board of the Students' Union. If you have a few hours per week you can donate to us, please contact Lisa Walter VP External in the SU offices or 432-4236.

Accurate and efficient typing. Reasonable rates. 463-4520 Irene.

Fast and accurate typing. Good rates. Marie 424-2738 or 476-0298.

Rummage sale. Something for everyone. Clothes, plants, etc. 439-2431.

Business card special: Give your name and number with class. Introductory special: 100 foil print colored cards \$19.00. Phone 434-0823.

## Texas Instruments Home Computer Day

Wed. Nov. 25 1981

11 AM — 4 PM

at

The University of Alberta Bookstore

Come and meet the Texas Instrument Representative who will demonstrate this product.

# The Texas Instruments TI-99/4 Home Computer.

Designed to be the first true home computer — for beginners or for skilled computer users.

Whether you're already quite knowledgeable about computers or want to learn how to get started, the TI-99/4 is for you. You can begin using the TI Home Computer almost immediately — without any previous computer or programming experience. You simply snap in one of TI's Solid State Software™ Command Modules. Step-by-step instructions are displayed right on the screen. So you and your whole family can use the TI-99/4.

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- Powerful, built-in TI BASIC — lets you create your own programs if you wish.
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- Other optional accessories include: Disk Memory Drive,

Telephone Coupler (Modem), Solid State Printer, RS-232 Accessories Interface, Wired Remote Controls, 13-inch Color Monitor.

Come take a look at the remarkable TI-99/4 Home Computer. The sooner you buy one, the sooner you and your family can start benefiting from the new computer age.



The University of Alberta Bookstore

See the T.I. 'LOGO' in action

# Blaze chars SUB hallway

by Gateway staff

Police say the fire that ripped through a hallway behind SUB theatre late last night was caused by arson.

"The burn pattern indicates it was a willfully set fire," Detective Bob Krewenchuk told the *Gateway*.

"It was not an accident," said Edmonton Fire Department Arson Investigator Captain H. Matheson.

Matheson estimated damage at \$25,000 to the building and \$5,000 for the contents.

Police have no suspects.

Smoke was discovered at approximately 11:20 p.m. by *Gateway* staff members laying out today's paper nearby.

*Gateway* staffer Peter Hammond discovered the smoke billowing out from the east hall door adjacent to the *Gateway* and *Ski Club* offices on the second floor SUB, and immediately pulled the fire alarm.

SUB caretakers identified the source of the fire but were unable to gain access to the backstage hallway through doors that appeared to have been jammed.

Said one janitor: "I had the hose out but I couldn't open the door (next to the *Gateway* door)."

The entire second floor of SUB quickly filled with dense, choking smoke. Flames charred the entire length of the hallway, and contents of hallway cupboards were destroyed.

Firemen were forced to enter the hallway through SUB Theatre because the doors were jammed. Three hoses were brought in to fight the blaze, and later, portable fans were brought in to disperse some of the smoke.

CJSR campus radio Director Steve Cumming said everything appeared to be all right after a cursory inspection of CJSR operations only steps away from the scene of the fire.

*Gateway* offices behind the hallway were smoke filled but appeared undamaged.

Asked about fire detection systems, Krewenchuk said "there definitely should



photo Jens Andersen

Firestations 3 and 6 responded within minutes to last night's alarm.

be (a sprinkler or smoke detector system)."

"You've got floodlights and curtains (in the Theatre), and you should have some kind of fire detection system."

"There could be people dying in a building like this."

Campus Security said this was the third arson on campus in the last year and a half.

Investigators said the fire was probably started with a match or lighter in crumpled up papers, and burned for about 45 minutes.

Krewenchuk and Matheson speculated on possible motives for arson. Arsonists

can be mentally disturbed, looking for sexual gratification, revenge, or insurance fraud.

Another reason for the high incidence of arson is "copycat" fires - people mimicking other arsonists.

"If we gave the news media a story we'd have to double our staff, just to keep up," Matheson said.

Matheson asked the *Gateway* not to sensationalize the story.

"The news media - *The Journal* and the *Sun* hate us, because we don't talk to them," (because of the risk of copycat fires), he said. The investigation continues.



photo Jens Andersen

Choking smoke fills entire second floor of SUB.

Come to hear  
**Raul Bineda**  
from the  
**El Salvador General  
Students' Union**  
12 Noon  
Friday, November 20  
Multi-Media Theatre  
(2115 Ed North)

## Coming Soon . . .



## . . . to HUB Mall